

A Intro

J = 90

Gtr I *mf*
N.H.
T [12] [12] [12] [12]
A [12] [12] [12] [12]
B [12] [12] [12] [12]

Gtr II *mp*
T 17 17
A
B

sl.

4 3

Gtr I *mf*
T 3 3
A 4 4
B 5 5

8

T (3) 5 5 5 5 3 (3) 3 (3) 5 5 5 5 3 (3) 3 (3) 5 5 5 5 3 (3) 3 (3) 5 5 5 5 5 8 10 8 5 3
A (4) 6 6 6 6 4 (4) 4 (4) 6 6 6 6 4 (4) 4 (4) 6 6 6 6 4 (4) 4 (4) 6 6 6 6 9 11 9 6 4
B (5) 7 7 7 7 5 (5) 5 (5) 7 7 7 7 5 (5) 5 (5) 7 7 7 7 5 (5) 5 (5) 7 7 7 7 7 10 12 10 7 5
sl. sl. sl. sl. sl. sl. sl.

12

T | 3 5 5 5 5 3
A | 4 6 6 6 6 4
B | 5 7 7 7 7 5

3 3 (3) 5 5 5 3
4 4 (4) 6 6 6 4
5 5 (5) 7 7 7 5

3 3 (3) 5 5 5 3
4 4 (4) 6 6 6 4
5 5 (5) 7 7 7 5

3 3 (3) 5 5 5 3
4 4 (4) 6 6 6 4
5 5 (5) 7 7 7 5

3 3 (3) 5 5 5 3
4 4 (4) 6 6 6 4
5 5 (5) 7 7 7 5

sl. sl. sl. sl. sl. sl.

Gtr II *mp*

T | ●
A | ✕
B | ✕

✗ 7 ✕ 7 ✕ 7 ✕

16

T | (5)
A | (9)
B | (7)

T | 7
A |
B |

(7)

B Verses 1 & 2

1. _____ 2. _____

18

T | 3
A | 4
B | 5

3 3 ●
4 4 ●
5 5 ●

C Chorus 1

27

T | 0
A | 1
B | 2

0 (0) 5 (5)
1 (1) 6 (6)
2 (2) 7 (7)
0 (0) 5 (5)

31

T	0	(0)	5	3 3
A	1	(1)	6	4 4
B	2	(2)	7	5 5
	0	(0)	5	3 3

D Interlude

35

T	3 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 5 8 10 8 5 3
A	4 6 6 6 6 4	4 4	(4) 6 6 6 6 4	4 4	(4) 6 6 6 6 4	4 4	(4) 6 6 6 6 8 11 9 6 4
B	5 7 7 7 7 5	5 5	(5) 7 7 7 7 5	5 5	(5) 7 7 7 7 5	5 5	(5) 7 7 7 7 10 12 10 7 5
	3 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 5 8 10 8 5 3

sl. sl. sl. sl. sl. sl.

39

T	3 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 5 8 10 8 5 5
A	4 6 6 6 6 4	4 4	(4) 6 6 6 6 4	4 4	(4) 6 6 6 6 4	4 4	(4) 6 6 6 6 9 11 9 6 6
B	5 7 7 7 7 5	5 5	(5) 7 7 7 7 5	5 5	(5) 7 7 7 7 5	5 5	(5) 7 7 7 7 10 12 10 7 7
	3 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 3	3 3	(3) 5 5 5 5 5 8 10 8 5 5

sl. sl. sl. sl. sl. sl.

Gtr II

T	x	x	x	x
A	7	7	7	7
B	x	x	x	x

43

T	5	(5)		
A	6	(6)		
B	7	(7)		
	5	(5)		

T				
A	7	(7)		
B				

E Verse 3

A musical staff for a six-string guitar. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure number '45' is at the start. The first note is a quarter note with a sharp sign above it, followed by a long horizontal bar indicating a sustained tone. The letter 'T' is written vertically on the left side of the staff. The measure ends with a fermata (a small '8' above the staff) over the last note.

F Chorus 2

53

T 0 (0) 5 (5)
A 1 (1) 6 (6)
B 2 (2) 7 (7)
C 3 (3) 5 (5)

A musical score for guitar tablature. The top staff shows the treble clef, key signature of A major (no sharps or flats), and a time signature of 12/8. The measure number 57 is at the beginning. The first six measures show standard notation with stems and dots. The seventh measure begins with a fermata over a note, followed by a grace note. The eighth measure starts with a grace note and a fermata. The ninth measure ends with a fermata over a note. The bottom staff is a guitar tablature (TAB) showing four strings (T, A, B, G) with fingerings and note heads corresponding to the music above. The TAB shows a sequence of notes and rests across the strings.

G Guitar Solo

A musical score for piano, page 61. The top staff shows a melodic line with grace notes and a bass line. The bottom staff shows a bass line. The score includes measure numbers 61-65.

Here just mess about with twelfth fret notes and

Gtr II ***fff***

Full (17) (17)2 x

Full 14 14 12 12 12 12 [12] 12 [12] 12 [12] 12 [12] 12 [12] 12 [12] 12 [12] 12 [12] 12 [12]

N.H. N.H. N.H. N.H. N.H. N.H.

sl. sl. P

T A B

65

T 3-5 5 5 5-3
A 4-6 6 6 6-4
B 5-7 7 7 7-5
3-5 5 5 5-3

sl. sl. sl. sl. sl. sl.

T 14 15 17 15141517
A 12 12 121212
B

Full Full Full Full Full tr Full Full Full Full

P

1

T 5

A 6

B 7

5

T

A 7

B

(5)

(6)

(7)

(5)

(7)

sl.