

A Intro

♩ = 90

1

Gtr I *mf*

N.H.

T			
A	[12]	((121))	((121))
B	[12]	((121))	((121))

Gtr II *mp*

T			
A			
B			

sl.

4

mf

T		
A		
B		

8

T	(3) 5 5 5 5 3	3 3 3 3 3 3	(3) 5 5 5 5 3	3 3 3 3 3 3	(3) 5 5 5 5 3	3 3 3 3 3 3	(3) 5 5 5 5 3	3 3 3 3 3 3
A	(4) 6 6 6 6 4	4 4 4 4 4 4	(4) 6 6 6 6 4	4 4 4 4 4 4	(4) 6 6 6 6 4	4 4 4 4 4 4	(4) 6 6 6 6 4	4 4 4 4 4 4
B	(5) 7 7 7 7 5	5 5 5 5 5 5	(5) 7 7 7 7 5	5 5 5 5 5 5	(5) 7 7 7 7 5	5 5 5 5 5 5	(5) 7 7 7 7 5	5 5 5 5 5 5

sl.

sl.

sl.

sl.

sl.

sl.

sl.

12

T
A
B

sl. sl. sl. sl. sl. sl. sl.

Gtr II *mp*

T
A
B

16

T
A
B

7 (7)

[B] Verses 1 & 2

18

1. 2.

T
A
B

7 (7)

[C] Chorus 1

27

T
A
B

7 (7)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in treble clef and three guitar accompaniment staves labeled T (Tenor), A (Alto), and B (Bass). The melody begins with a treble clef and a key signature of one sharp (F#). The guitar parts are written in standard notation. The second system continues the melody and accompaniment, ending with a double bar line. The score is written for a vocal soloist and a guitar trio.

D Interlude

[illegible]

Gtr II			
T			
A	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{7}$
B	x	x	x

43

The image shows a musical score for measures 43 and 44. Measure 43 is marked with a sharp key signature and a complex chord structure. Measure 44 features a single note with a fermata and a wavy line indicating a tremolo or vibrato effect. The score is written for a string quartet (T, A, B) and includes a piano (p) dynamic marking.

Measure 43:

- Instrument: T (Tenor)
- Staff: 1 (Treble Clef)
- Notes: A complex chord structure with a sharp key signature.
- Instrument: A (Alto)
- Staff: 2 (Treble Clef)
- Notes: A complex chord structure with a sharp key signature.
- Instrument: B (Bass)
- Staff: 3 (Treble Clef)
- Notes: A complex chord structure with a sharp key signature.

Measure 44:

- Instrument: T (Tenor)
- Staff: 1 (Treble Clef)
- Notes: A single note with a fermata and a wavy line indicating a tremolo or vibrato effect.
- Instrument: A (Alto)
- Staff: 2 (Treble Clef)
- Notes: A single note with a fermata and a wavy line indicating a tremolo or vibrato effect.
- Instrument: B (Bass)
- Staff: 3 (Treble Clef)
- Notes: A single note with a fermata and a wavy line indicating a tremolo or vibrato effect.

E Verse 3

45

8

T
A
B

F Chorus 2

53

T
A
B

57

T
A
B

G Guitar Solo

61

T
A
B

sl. sl. sl. sl. sl. sl. sl.

Here just mess about with twelfth fret notes and

Gtr II *fff*

Full

17 (17) 2 x

Full

N.H. N.H. N.H. N.H. N.H.

Full

N.H.

sl. sl. p

[illegible][illegible]

1

T 5 (5)
A 6 (6)
B 7 (7)
5 (5)

T
A 7 (7)
B

sl.